The Fashion & Materials Master’s degree program from Université PSL represents a collaborative effort by three institutions that are among the biggest names in their respective fields: management (Dauphine – PSL), design (École nationale supérieure des Arts Décoratifs – EnsAD) and engineering (Mines Paris – PSL). It brings together students from a variety of disciplines as part of an international curriculum that is unmatched in Paris. The program – in which students may enroll on a full-time basis or via an apprenticeship – is designed to train a new generation of students to contribute to the environmental and social transition of the world of fashion and materials. Students work on the design of alternatives through collective learning.

**MAIN ASSETS OF THE PROGRAM**

— The engagement to address transformation and sustainability challenges through interdisciplinary experimentation.
— An active teaching method to promote a spirit of initiative and the emergence of new concepts and designs, with professional and academic mentoring in small groups and several track options to personalize its own path.
— A career-minded program with the development of professional experience through apprenticeship or internship, as well as industry visits and projects in partnership with fashion actors.
— An international curriculum with a global and local perspective, with instruction in English and a connection to French and international actors and culture.
— Access to specialized technical workshops and a materials library.
— Immersion in the Université PSL ecosystem: the Master’s degree is part of the graduate programs in Arts, Management and Engineering, with access to a variety of optional courses, state-of-the-art laboratories in design, management, sciences and engineering and a transversal support for entrepreneurship.

**LEARNING OUTCOMES**

The Master’s degree gives students the opportunity to supplement their initial expertise by learning about related areas of knowledge and acquiring a methodology for designing creative and purposeful propositions. It gives materials a primary role in user-centered fashion design, as applied to a wide range of fields from ready-to-wear to luxury goods as well as technical textiles, workwear or healthcare.

As an incubator for new talent, the program is built as a forum where students, teachers, researchers and professionals can come together and share ideas. Students learn how to interact with the professional world and become a driving force in helping to change current practices.

Educating creative, committed talent at the forefront of innovation
INSTRUCTION
— Block 0: basic principles of management, fashion and materials
— Block 1: ecodesign of resources, materials and processes
— Block 2: exploratory methods
— Block 3: collective professional project (prospective work conducted in partnership with a business alongside students from other Université PSL Master’s programs)
— Block 4: career experience (apprenticeship, entrepreneurial experience, work internship or research internship)
— Block 5: exploratory project (for developing an individual or collaborative project).

The course is also punctuated by collective events (meetings of the collective of experts, site visits, conferences, involvement in the life of the Master’s program). The program combines group projects and personal reflection. It is based on active instruction through a variety of means: seminars; intensive workshops; tutoring with academic and professional experts; business challenges; exploratory projects; research thesis.

DIPLOMA DELIVERED
"Mode & Matière" master’s level diploma from Université PSL, prepared at Dauphine – PSL.

OPPORTUNITIES
Upon completing the program, students can move on to employment with fashion or textile companies or trade organizations, develop a personal creative project or pursue with a research track. The degree opens the door to a very wide range of career paths, given the diversity of the students’ backgrounds (materials supply, fashion design, consulting in eco-design, product development, textile engineering and more). The program is specifically designed to help students develop expertise that is consistent with the social and environmental transition.

ADMISSIONS
Prerequisites
Master’s Year 1: Bachelor’s degree or the equivalent in fashion and materials.
Master’s Year 2: Master’s Year 1 or the equivalent in one of the related disciplines (design, management and organization science, science and engineering).

A mastery of English is required (minimum B2 level) as well as a basic knowledge of French (minimum A2 level).

Application process
Based on an application and interview. Two recruitment rounds held from January to June. Applications must be submitted online at PSL’s application website: candidatures.psl.eu/Candidature/s/login